

## ART AND DESIGN SKILLS PROGRESSION

	<b>Exploring and Developing Ideas</b>	<b>Investigating and Making Art, Craft and Design</b>	<b>Knowledge and Understanding</b>	<b>Evaluating and Developing Work</b>
<b>PHASE 7</b>	<ul style="list-style-type: none"> <li>• Ask simple questions about task</li> <li>• Answer question related to their ideas for task</li> <li>• Observe and comment on work from different cultures</li> </ul>	<ul style="list-style-type: none"> <li>• Create work from their imagination</li> <li>• Create work from observation</li> <li>• Create work from memory</li> <li>• Draw a human with the main body features</li> <li>• Draw a tree (or other natural form showing the main features)</li> <li>• Illustrate an event in a story</li> <li>• Use simple computer package</li> <li>• Create simple repeat patterns</li> <li>• Use created texture as background</li> </ul>	<ul style="list-style-type: none"> <li>• Discuss near and far</li> <li>• Describe pattern</li> <li>• Describe colours</li> <li>• Can say if a piece of art is sculpture, painting, drawing of weaving</li> <li>• Name the primary colours</li> <li>• Make simple comparisons of art work of different cultures</li> </ul>	<ul style="list-style-type: none"> <li>• Review their own work</li> <li>• Review the work of artists</li> <li>• Give simple reason for what they like</li> </ul>
<b>PHASE 8</b>	<ul style="list-style-type: none"> <li>• Record experiences</li> <li>• Make rubbings of natural// manmade textures</li> <li>• Identify different types of line</li> </ul>	<ul style="list-style-type: none"> <li>• Makes a model in relief</li> <li>• Draw the object showing some identifiable detail</li> <li>• Print repeat pattern</li> <li>• Uses the space on the paper</li> <li>• Use monochrome</li> <li>• Record their observations of line, shape, colour and texture</li> <li>• Use pencil to create textures</li> <li>• Combine different materials within their work</li> <li>• Finish a piece of work</li> </ul>	<ul style="list-style-type: none"> <li>• Name the secondary colours</li> <li>• Identify what is happening in a picture</li> <li>• Identify the light source</li> <li>• Identifies the visible horizon</li> <li>• Know that art museums have original artworks</li> <li>• Look at work of similar subject matter that artists past and present have created</li> </ul>	<ul style="list-style-type: none"> <li>• Identify similarities in the work of artists</li> <li>• Identify differences in the work of artists</li> <li>• Adapt and improve their own work</li> <li>• Care for tools and materials</li> </ul>
<b>PHASE 9</b>	<ul style="list-style-type: none"> <li>• Make sketch of ideas</li> <li>• Talk about their work as it develops</li> <li>• Photograph object from different angles</li> </ul>	<ul style="list-style-type: none"> <li>• Collect a group of natural objects and make a display</li> <li>• Arranges objects on the page</li> <li>• Use scissors to cut simple shapes</li> <li>• Record images and ideas from first hand observations</li> <li>• Draw what they see rather than what they know</li> <li>• Use different types of line and tone in their work</li> <li>• Draw from memory</li> <li>• Work collaboratively</li> <li>• Assists in cleaning up</li> </ul>	<ul style="list-style-type: none"> <li>• Identify the focal point of a piece of work</li> <li>• Recognizes architecture as an art form</li> <li>• Is familiar with the work of some famous artists</li> <li>• Distinguishes between drawing from observation and drawing from imagination</li> <li>• Recognise that many cultures use art in celebrations, rituals and festivals</li> <li>• Identifies common crafts (cards, knitting, objects, glass painting, ceramics etc.)</li> </ul>	<ul style="list-style-type: none"> <li>• Identify differences between their own work and that of peers</li> <li>• Identify the successful parts of their work</li> <li>• Modifies work while in progress</li> </ul>

	Exploring and Developing Ideas	Investigating and Making Art, Craft and Design	Knowledge and Understanding	Evaluating and Developing Work
<b>PHASE 10</b>	<ul style="list-style-type: none"> <li>Make thoughtful observations about starting point</li> <li>Collect visual material to assist in development</li> <li>Consider designs from a range of cultures</li> </ul>	<ul style="list-style-type: none"> <li>Begin to use line and shape to communicate ideas</li> <li>Begin to use colour and tone to communicate ideas</li> <li>Combine and organize colour, shapes, pattern and texture using mixed media</li> <li>Uses overlapping and size to create an illusion of depth</li> <li>Use light and shadow in their work</li> <li>Use a variety of printmaking techniques</li> <li>Experiment with different pattern and texture in designing and making artefacts and imagery</li> <li>Use tools and materials expressively</li> <li>Use colour to create a mood</li> </ul>	<ul style="list-style-type: none"> <li>Compare some of the methods used by artists</li> <li>Compare the materials used by artists</li> <li>Know some of the work of principal artists</li> <li>Knows where to locate reference material</li> <li>Is aware that styles change over time</li> <li>Identifies how the illusion of depth is created in artwork</li> </ul>	<ul style="list-style-type: none"> <li>Consider views and suggestions from others about their work</li> <li>Knows when their work is complete</li> <li>Suggest how the work should be displayed</li> </ul>
<b>PHASE 11</b>	<ul style="list-style-type: none"> <li>Consider the designs of specific site sculptures</li> <li>Is aware that art styles change over time</li> <li>Look at design and style of familiar objects with historical and cultural influences</li> </ul>	<ul style="list-style-type: none"> <li>Apply experiences of processes</li> <li>Apply their experience of materials</li> <li>Combine different techniques in their work</li> <li>Develop a piece of work from their sketchbook studies</li> <li>Use a variety of methods to record shape, tone and texture</li> <li>Plan and make 3D structure using a range of materials for various purposes</li> <li>Use photographic images</li> <li>Consider angles and viewpoints</li> <li>Organize and combine visual and tactile qualities</li> </ul>	<ul style="list-style-type: none"> <li>Recognise the role of the artist in society</li> <li>Knows that objects can be functional and decorative</li> <li>Aware of the different purposes of artists, designers and craftsmen</li> <li>Know some of the main periods in art history</li> <li>Know and describe visual and tactile elements related to different media and styles</li> </ul>	<ul style="list-style-type: none"> <li>Describe methods used and how they may be developed and adapted</li> <li>Adapt their work taking into account the views of others</li> <li>Compare the approaches in their own and others work and evaluate</li> </ul>
<b>PHASE 12</b>	<ul style="list-style-type: none"> <li>Use information from their sketchpads/ scrapbooks</li> <li>Look at the need and purpose of decoration</li> <li>Refer to the well known work to see how others have handled a topic/ theme</li> </ul>	<ul style="list-style-type: none"> <li>Experiment with ways of representing space, shape and form</li> <li>Use tools and materials experimentally</li> <li>Try different techniques and develop one into a final design</li> <li>Combine a range of techniques in a piece of work</li> <li>Uses overlapping, placement, detail, colour and size to create an illusion of depth</li> <li>Manipulate material in sketchbook to create work</li> <li>Include unusual elements in their work</li> <li>Work shows delicacy or boldness reflecting subject or size</li> <li>Attempts multiple solutions</li> </ul>	<ul style="list-style-type: none"> <li>Compare methods over time</li> <li>Compare materials used over time</li> <li>Compare methods and materials used by different cultures</li> <li>Aware that cultures and beliefs can impose restraints of the artist</li> <li>Know some elements of the main art periods</li> <li>Distinguish between realism and abstract</li> </ul>	<ul style="list-style-type: none"> <li>Compares the results of different solutions commenting on strengths and weaknesses</li> <li>Explain and justify changes they make to their work</li> <li>Display a group of artwork</li> </ul>



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