

Art and Design: Phase 1

Exploring and Developing Ideas	<ul style="list-style-type: none"> • I can touch textures as part of my exploration of the world (fully prompted) • I can explore materials as part of my exploration of the world (fully prompted) • With assistance I am exposed to things larger and smaller than myself
Investigating and Making Art, Craft and Design	<ul style="list-style-type: none"> • I can explore media and materials as part of my exploration of the world • I tolerate my hand being guided through wet paint. • I can notice colour and light
Being Imaginative/ Knowledge and understanding	<ul style="list-style-type: none"> • I can turn towards touch on face • I can close fingers when my palm is touched • I can towards a bright light (or turn my eyes)
Evaluating and Developing Work	<ul style="list-style-type: none"> • I have encountered a range of artwork • I will withdraw my hand if I don't like a surface or object • I will respond when I am taken to different locations

Art and Design: Phase 2

Exploring and Developing Ideas	<ul style="list-style-type: none"> • I can explore a range of media through sensory exploration • I can explore a range of media using whole body. • I can explore and experiment with a range of media through sensory exploration, and using whole body. • I can handle a range of natural and man made materials
Investigating and Making Art, Craft and Design	<ul style="list-style-type: none"> • I can handle playdough and with assistance will press object into it • I can play with wet and dry sand • I can run my hand through water • I can attend to a pattern or picture with a strong bold contrast
Being Imaginative/ Knowledge and understanding	<ul style="list-style-type: none"> • I can follow light • I am aware of light and dark • I will make good attempts to grasp with palmer grip
Evaluating and Developing Work	<ul style="list-style-type: none"> • I can look at the result of my actions • I can indicate a preference for texture • I can indicate a preference for material

Art and Design: Phase 3

Exploring and Developing Ideas	<ul style="list-style-type: none"> • I can notice movements which make marks. • I am interested in the effects of making movements which leave marks. • I can explore the quality of different papers: tissue, newspaper, thick paper etc and may fold, scrunch or tear.
Investigating and Making Art, Craft and Design	<ul style="list-style-type: none"> • I can notice movements which make marks. • I can make banging movements with a paintbrush • I can make stroking movements with a paintbrush • I can use a range of materials which include crayon, pencils, paint and chalk
Being Imaginative/ Knowledge and understanding	<ul style="list-style-type: none"> • I can look at pictures and point to objects (using eye gaze or fingers) • I can remember the purpose of a tool over a period of time e.g. pick up a sponge to place in paint • I can track a light source in a darkened room
Evaluating and Developing Work	<ul style="list-style-type: none"> • I can show pleasure when finishing a piece of work or activity • I can look at something I have made with an adult

Art and Design: Phase 4

Exploring and Developing Ideas	<ul style="list-style-type: none"> • I can mix substances in water • I can add colour to paper using paint (using a sponge or hands/fingers) • I can add colour to paper (using a roller) • I can experiment with marks on paper • I can explore textures around my environment (school, outside)
Investigating and Making Art, Craft and Design	<ul style="list-style-type: none"> • I can make circling movements with a paintbrush • I can use fingers and a variety of tools to make pictures • I can colour in pictures • I can sort objects by colour when 2 colours are present
Being Imaginative/ Knowledge and understanding	<ul style="list-style-type: none"> • I can match pictures to objects • I can begin to use representation to communicate, e.g. drawing a line and saying 'That's me'. • I can begin to understand that repeating an action obtains a similar effect
Evaluating and Developing Work	<ul style="list-style-type: none"> • I can look at pictures independently • I enjoy showing my picture to someone

Art and Design: Phase 5

Exploring and Developing Ideas	<ul style="list-style-type: none"> • I can explore colour and how colours can be changed. • I understand that I can use lines to enclose a space • I can begin to use shapes to represent objects • I am beginning to be interested in the texture of things and describe or compare it • I am beginning to construct, organise and stack blocks- making enclosures and creating spaces. • I can apply glue to join materials together with some support
Investigating and Making Art, Craft and Design	<ul style="list-style-type: none"> • I can use a variety of colours, using more than one colour when painting • I can use a variety of colours, using more than one colour when drawing or using a paint package (IT) • I can manipulate malleable materials, shaping them by rolling using hands (into a ball or 'sausage') • I can manipulate malleable materials, breaking apart and sticking pieces together • I can use a variety of materials to make a collage pattern • I can make a card
Being Imaginative/ Knowledge and understanding	<ul style="list-style-type: none"> • I can capture experiences & responses with a range of media: paint & other materials, illustrating an event or story • I can capture experiences & responses with a range of media: paint & other materials, illustrating a person, thing or object • I can recognise places and people in photographs (relating events on a trip, places visited etc)
Evaluating and Developing Work	<ul style="list-style-type: none"> • I can give pictures a name • I can talk about work verbally or using symbols • I can look at people's work

Art and Design: Phase 6

Exploring and Developing Ideas	<ul style="list-style-type: none"> • I can explore what happens when I mix colours. • I understand that I can use lines to enclose a space, and then begin to use these shapes to represent objects. • I can experiment with making different kinds of lines • I can construct with a purpose in mind, using a variety of resources. • I can use simple tools competently • I can use simple techniques competently • I can select appropriate resources
Investigating and Making Art, Craft and Design	<ul style="list-style-type: none"> • I can manipulate malleable materials, using tools to cut • I can use tools to shape malleable materials: dough cutters, adding texture with marks or textured rollers • I can show some control using a paintbrush • I can dip my paintbrush in paint and wipe off excess colour. • I can show some control using a pencil/ pencil crayon/felt tip • I can use the end and side to colour and shade (pencil crayon, chalk, oil pastel, charcoal)
Being Imaginative/ Knowledge and understanding	<ul style="list-style-type: none"> • I can create simple representations of events • I can create simple representations of people • I can create simple representations of objects • I can choose particular colours to use for a purpose. • I can help to wash and put away my equipment
Evaluating and Developing Work	<ul style="list-style-type: none"> • I can describe what I am doing • I can talk about drawings and paintings • I can evaluate work using words, traffic light system, happy sad faces etc.