



## ART AND DESIGN CURRICULUM MAP



	Autumn 1 Drawing/ digital media	Autumn 2 painting	Spring 1 printing	Spring 2 collage	Summer 1 textiles	Summer 2 Sculpture
Artists/ makers	<ul style="list-style-type: none"> <li>• <i>Klee</i></li> <li>• <i>Seurat</i></li> <li>• <i>O'Keefe</i></li> <li>• <i>Dan Flavin</i></li> <li>• <i>Ai Weiwei</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Chagall</i></li> <li>• <i>Pollock</i></li> <li>• <i>Picasso</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Wallpaper</i></li> <li>• <i>Wrapping paper</i></li> <li>• <i>newspapers</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Braque</i></li> <li>• <i>Magazines and storybooks</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Clothing (jumpers/ socks)</i></li> <li>• <i>Tartan</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>parcels, presents</i></li> <li>• <i>Henry Moore</i></li> <li>• <i>Paul Soldner</i></li> </ul>
Sensory	Finding and making new lines with hand/fingers/ sponges Notices colour and light	Is assisted to explore wet paint Notices colour and light	Explore patterns with vegetable prints Uses some pressure when handling objects, materials	Tearing and scrunching paper and tissue paper	Lie on and be covered by different materials with different qualities e.g weight, colour, texture	Handles objects of different sizes Explores clay, play do with assistance (warm and cool)
YEAR 1	Makes deliberate marks on paper including circles and lines <i>Makes light patterns on a surface in a darkened space</i>	Create marks with tools (brushes, hands, twigs etc) Differentiate between colours	exploring shapes made by natural and man made materials/ hard and soft materials	Decorating shapes by folding, tearing and adding paper	Sort, select and arrange fabrics Change a; knotting, fraying, twisting, painting over, sticking together	Rolling, cutting and making marks in clay tiles
YEAR 2	Experimenting with oil pastels, pastels, chalk and charcoal Introduce smudging and blending Makes pictorial representation using lines using compute paint package	Mix primary colours. Use a range of brush sizes	Mono and block printing Roll printing ink over found objects e.g mesh, stencils	Paper skills: curling, scrunching and twisting Arrange shapes on a surface	Create fabrics by weaving materials e.g scraps, grass, plastic bags onto mesh, fences and bike wheels	Using and rearranging found objects Wrapping and covering junk materials using papier mâché



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Topic themes	<ul style="list-style-type: none"> <li>• <b>Kandinsky</b></li> <li>• <b>Miro</b></li> <li>• <b>Fahrelniss Zeia</b></li> <li>• <i>Lichtenstein</i></li> <li>• <i>Cerith Wyn Evans</i></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Mondrian</b></li> <li>• <b>Dali</b></li> <li>• <b>Canaletto</b></li> <li>• <b>Van Gogh</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>John Piper</b></li> <li>• <b>Munch</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>David Hockney</b></li> <li>• <b>Warhol</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Klimpt</b></li> <li>• <b>Matisse cut outs</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Arcimboldo</b></li> <li>• <b>Boccioni sculpture</b></li> <li>• <b>Bernard Leach</b></li> </ul>
Sensory	Early mark making Runs hands/ fingers through sand, water, pebbles. Tracks light in darkened room	Moving paint around with different tools (hands, sponge) Using thick and thin paint (washes and PVA in paint effects)	Experiment by pressing on with fingers, hands & feet,	Experiments and indicates preference with a range of materials	Explore a wide range of fabrics: cut, fray and stretch.	Experiment with dough & plasticine: pulling, twisting and rolling
YEAR 3	Experimenting with colour and surface: scraffito Uses simple graphics package to create images and effects (colour, line types)	Using light and dark: adding white and black to paint	2 colour mono and block printing using objects (leaves, packaging, shells)	Symmetry sorting material e.g. warm, shiny, smooth	Apply colour with printing, dying, fabric crayons.	Papier mâché Making sculptures from found objects
YEAR 4	Composition: arranging shapes, lines and colours Draw shapes from observation. Creates image, using tools such as fill, eraser etc. Record visual information using digital camera, iPad	explore tones. create work using imagination	Making print blocks, repeat prints to make a pattern	Making and using rubbings	Apply decoration using beads, button, feathers, shapes etc.	Joining and decorating clay structures



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sensory	Early mark making Reaches for light displayed (plasma, torch, iPad, etc Notices effect they are making	Moving paint/ /sand/glitter around with body/hands/chair etc	Repeating Full scale body/hand/feet prints – make patterns	Show preference for various textures	Explore various materials. With touch, sight, smell etc. Handles a range of natural and man-made materials	Explore qualities of materials: squeeze, press, pull, pressing hard materials into soft material
YEAR 5	Using a viewfinder Draw 2D and 3D objects Uses a graphics package to manipulate images	Portraying weather/ time of day Explore different paints: washes, poster paint, oil	Simple stencils, repeating patterns Making print blocks, overprinting 2 colours with polystyrene sheets	Mixed media decorative collage	Cut, stick, stitch and join a range of fabrics Create a repeating pattern	Working with clay or mod rock to create something for a purpose (cup, candle holder etc)
YEAR 6	Using artists work as a model Consider perspective Present work using software e.g photostory, powerpoint Import images	Explore complementary colours, mixing secondary colours	repeating patterns, using 3+ colour layers/work into prints with media	Add collage to a painted, printed or drawn using a range of media (magazines, paper, rubbings etc)	Experiment with batik techniques Develop skills in cutting, stitching and joining	Working with clay or wire/ pipe cleaners to create culpral object (consider form, decoration etc)