

Music development plan summary: White Ash School

The National Plan for Music Education (published in June, 2022) recommended that all schools have a music development plan in place.

Useful website: [national plan for music education](#)

Overview

Detail	Information
Academic year that this summary covers	September 2024
Date this summary was published	September 2024
Date this summary will be reviewed	Autumn 2025
Name of the school music lead	Lisa Bowden l.bowden@whiteash.lancs.sch.uk
Head Teacher	Sarah Holt head@whiteash.lancs.sch.uk
Deputy Head Teacher	Angela Hill deputy@whiteash.lancs.sch.uk
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	More Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Current Status:

- **EYFS** follow their own curricular music linking to 'knowledge and understand of the world' and 'expressive, arts and design'. (see link on website)
- The 'Charanga' music scheme has been embedded throughout KS1 and KS2
- KS1 and KS2 follow the **SEND** music scheme '**Anyone Can Play**' – this is an accessible set of 24 progressive units suitable for younger pupils or pupils at any point on the learning difficulty spectrum. KS2 can use the scheme as a 'pick and mix' topic base. The units are topic based and presented in groups of 6, each focusing on a specific musical skill and concept. The 'Anyone Can Play' scheme is delivered at White Ash throughout the Key Stages currently as a stand alone scheme. (See LTP)
- KS2 teachers/TAs can use other links in the Charanga scheme i.e. The English Model Music Curriculum to enhance pupil's learning – this scheme follows a spiral approach to musical learning, with 'some' children revisiting, building and extending their knowledge and skills incrementally. Teachers/TAs can adapt the scheme and their teaching to respond to the strengths and needs of the children they teach. Children at White Ash tend to follow the Year 1 or Year 2 Music Model Scheme in KS2.
- Music sessions usually last **for up to** 1 hour per week depending on the Curriculum Pathways the children are linked to.
- Music is an integral part of White Ash School and is also part of registration, movement breaks, mathematics, intensive interaction, Jabadao, drama, phonics, and communication, etc.,
- 'Singing Hands' is also used to develop pupils use of Makaton through music.
- 'Talk First' sessions take place weekly for identified pupils to develop their use of Makaton through songs and rhymes.
- 'Little Voices' Partnership – Throughout KS1 and KS2 some pupils within each class attend a small drama group each week for a term. The aim of these sessions is to improve confidence, vocal, social skills and communication. Pupils attend these sessions once per week for 45 minutes.
- Rosie Rushton delivered training in February 2024 for all teachers and TA3s on 'Listening, Sensing and Being'. This training incorporated all aspects of the engagement model and music can be accessible for all learners. The key aspects of the training are being implemented and embedded into the delivery of music throughout school.

Future Developments:

- December 2024 - Bamboozle Drama – Workshop day provided by Bamboozle Theatre Company for sensory learners.
- January 2025: Sessions with specialist music teachers to be implemented in partnership with the 'Ossy Fest' charity. Ossy Fest will provide percussion and ukulele sessions to groups in KS1/KS2
- Spring 2025 GLD 'Big Sing' Event – KS1/KS2 small group TBC
- Summer 2025 Music moderation – EFL progression/assessment and engagement (curriculum pathways)
- Accessible Musical Library (More Music Hub)
- Delivery of workshops TBC with the involvement of Rosie Rushton (Academic Year 2025/26)

Timescale and Responsibilities:

AUTUMN 2024

- Little Voices – J. Pickles/A. Hill
- Bamboozle – A. Hill
- Choir – A. Hill/L. Bowden

SPRING/SUMMER 2025

- Big Sing Events – L. Bowden
- Choir – L. Bowden/A. Hill
- Music moderation – L. Bowden/SLT (June/July 2025)
- Ossy Fest Charity – L. Bowden
- Resources – L. Bowden
- Accessible Musical Library: L. Bowden/A. Fish

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music is taught has a weekly timetabled slot in the classroom.

- Timetabled – 1 per week for up to 1 hour – whole class teaching and learning; following Charanga SOW
- Schemes of Work – Charanga SEND scheme 'Anyone Can Play'; Charanga Year 1 or Year 2; Charanga units for themes
- Staffing – Teachers/TA3s; specialised teachers, music lead;
- More Music - network events

- GLD events
- Choir – weekly choir (Music Lead)
- Little Voices – weekly sessions (specialised lead)
- Ossy Fest – weekly sessions (specialised lead Spring 2025)
- Music is assessed using EFL, according to each pupils individual curriculum pathways
- Music is an integral part of our school day and is used for cross-curricular learning i.e. history/geography/RE/Drama, etc

Part C: Musical Events/Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Performances/Events

- All pupils to participate in ‘The Christmas Jigsaw’ Production – parents invited to watch performances
- Little Voices – parents invited to watch their children in small group sessions and learn about what their children have achieved in these sessions (termly – KS1/KS2 interventions; pupil premium children included)
- Choir to perform in assembly (TBC)
- Big Sing Event ‘Choir’ – TBC (pupil premium children included)
- Choir to perform at the Summer Fair (TBC)

In the future

This is about what the school is planning for subsequent years.

- To liaise with SLT re- school improvement plan for music
- Continue to work with partnerships outside of school i.e. More Music; Little Voices; Ossy Fest, GLD events for music

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

www.littlevoices.org.uk

www.moremusic.org.uk

www.singinghands.co.uk

www.charanga.com

www.lancashiremusicclub.co.uk

[RosieRushton](#)

[@RushtonRosie](#)

r.rushton@bham.ac.uk