



At White Ash School our learners follow the Charanga 'Anyone Can Play Scheme'. The scheme enables the non-specialist teacher to deliver music to children from P1 to P8. The aim of music in our school is to support the child throughout their school-life journey in music making at any point on the learning difficulty spectrum.

The scheme comprises of 24 units and over 60 songs. With Charanga we are able to use Digital online resources to enhance the delivery of 'Anyone Can Play'.

The Units

The units are broadly progressive from 1-24, throughout the key stages, the teachers are given the opportunity either devise their own pathway for their teaching group or follow the long term plan.

The Music

The scheme is built on a collection of original songs and pieces. The music provides a range of age appropriate, accessible material to underpin and support children on their musical journey.

Extra- musical activities

We believe that it is important to promote a positive attitude towards music to develop self awareness and confidence. All are pupils are given a variety of experiences through music, including drumming, ukelele, percussion and drama sessions throughout the year.

Informal Learners P1-2

- Objects of reference
- Sensory songs
- Body tapping/ signing
- Music, songs and rhymes
- Eye Gaze
- Switches/Big Macs
- Taught under 'Conceptual and Cognitive/ Communication'
- Focus on engagement- Exploration, Anticipation, Realisation, Initiation, Persistence
- Exploration of tactile and sensory items
- Making choices out of physical items
- Cross curricular links with all subjects
- Eye contact
- Responses- touch, vocalisations, eye contact
- Tracking objects/lights/sounds
- GLD music mornings
- Performing with support

Pre- Semi formal Learners P3-5

- Visual timetable
- Objects of reference
- Songs and rhymes including number
- Physical items to manipulate
- Widget symbols for key vocabulary e.g. fast/slow/ loud/quiet/ etc
- Songs and videos
- Practical lessons
- Music workshops
- Visual aids
- Repetition for key skills
- Cross curricular links with all subjects
- Focus on engagement- Exploration, Anticipation, Realisation, Initiation, Persistence
- Attention Autism
- GLD music mornings
- Performing

Semi formal Learners P3-6

- Visual timetable
- Songs and videos
- Songs/rhymes/number songs, etc
- Physical items to manipulate
- Widget symbols for key vocabulary
- Practical lessons
- Musical workshops
- Visual aids
- Repetition for key skills
- Cross curricular links with all subjects
- Attention Autism
- School Choir
- Musical Drama sessions
- Performing

What MUSIC looks like at White Ash School

Formal Learners P5-8

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| • Visual Timetable | • PECs | • School choir |
| • Makaton | • Planning ideas | • GLD singing events |
| • Communicating ideas | • Choice boards | • Performing |
| • Turn taking | • Finding information (musicians/composers/culture, etc) | |
| • Making suggestions | • Suggesting improvements | |
| • Asking questions | • Using visuals and symbols | |
| • Making comparisons | • Answering questions | |